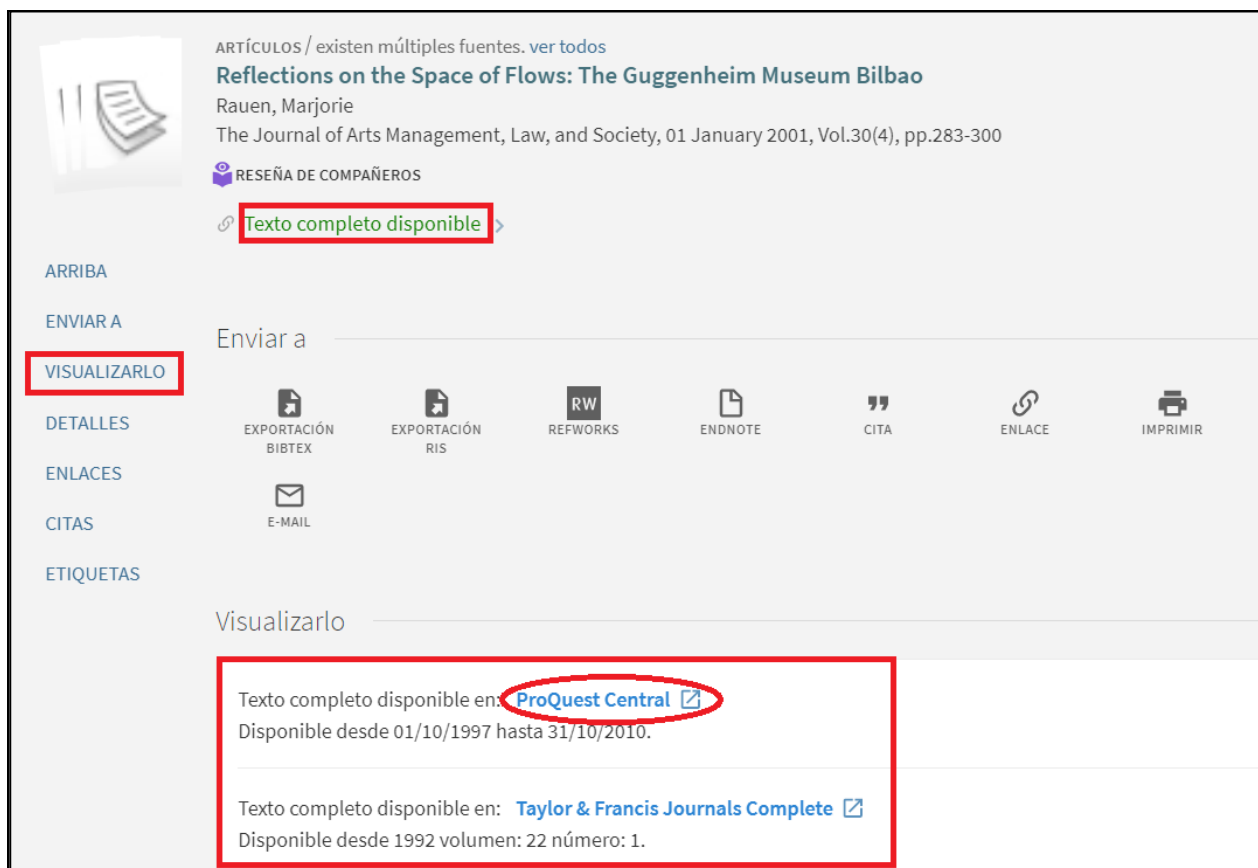


Acceso al texto completo de artículos y libros de Océano desde fuera de la Universidad de Deusto

1. Accedemos a [Océano](#)
2. En el menú superior, a la derecha, clicamos sobre sobre “Identificarse”:



3. A continuación, introducimos nuestro usuario y contraseña @deusto o @opendeusto.
4. Realizamos la búsqueda que deseemos en Océano.
5. Una vez localizado el e-recurso que nos interesa, dentro del registro, en el apartado “Visualizarlo”, clicamos sobre una base de datos concreta:

A screenshot of a document record page. On the left is a sidebar with options: ARRIBA, ENVIAR A, VISUALIZARLO (highlighted with a red box), DETALLES, ENLACES, CITAS, and ETIQUETAS. The main content area shows the article title 'Reflections on the Space of Flows: The Guggenheim Museum Bilbao' by Marjorie Rauén. Below the title is a green link 'Texto completo disponible' (highlighted with a red box). Underneath is an 'Enviar a' section with icons for BibTeX, RIS, Refworks, Endnote, Cita, Enlace, and Imprimir. Below that is a 'Visualizarlo' section with two entries: 'Texto completo disponible en: ProQuest Central' (with the link highlighted in red) and 'Taylor & Francis Journals Complete'.

6. Se nos volverá a solicitar que nos identifiquemos mediante nuestro usuario y contraseña @deusto o @opendeusto:

Identificación de usuario

El acceso a esta aplicación está restringido a los usuarios autorizados. Si está autorizado para utilizar la aplicación, debe introducir su correo electrónico y contraseña de la Universidad.

Correo electrónico

Contraseña

[Iniciar sesión](#)

Para cualquier consulta, no dude ponerse en contacto: oceano@deusto.es

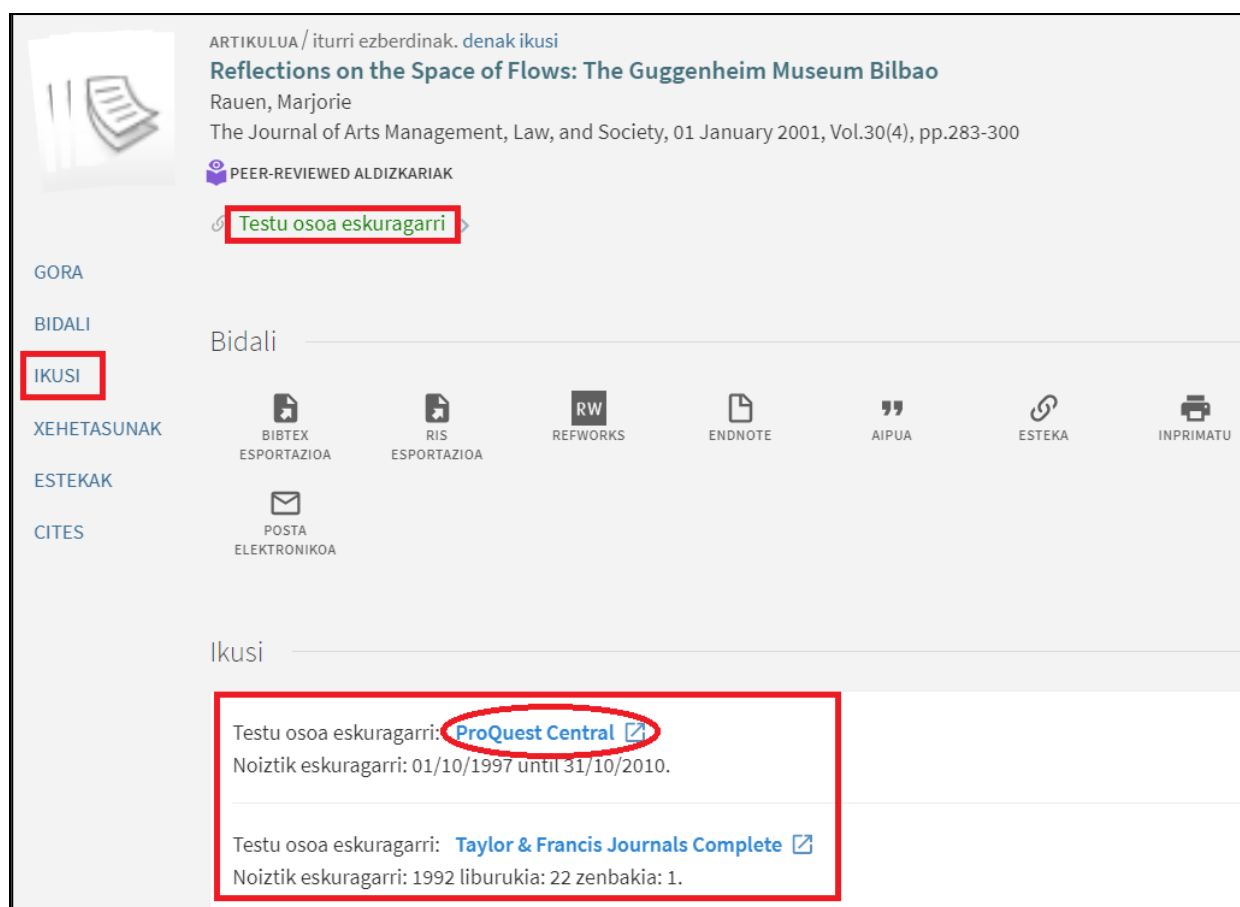
7. Una vez identificados, accederemos al e-recurso seleccionado.

Océano-ko artikulu eta liburuen testu osora sarbidea Unibertsitatetik kanpo bagaude

1. [Océano](#)-n sartu
2. Interfazeko goiko eskuma aldean dagoen "Identifikatu" atalean klik egin:



3. Jarraian, gure @deusto edo @opendeusto kontuko erabiltzailea eta pasahitza sartu.
4. Océano-n bilaketa egin.
5. Iteratszen zaigun errekurtsu elektronikoa topatu eta gero, erregistroaren barruan, "Ikusi" atalean, datu-base zehatz baten gainean klik egin:

The screenshot shows the Océano interface for a specific article. On the left, a sidebar contains navigation options: GORA, BIDALI, IKUSI (highlighted with a red box), XEHETASUNAK, ESTEKAK, and CITES. The main content area displays the article title 'Reflections on the Space of Flows: The Guggenheim Museum Bilbao' by Marjorie Rauen. Below the title, there is a link 'Testu osoa eskuragarri' (highlighted with a red box) and a 'Bidali' (Share) section with icons for BIBTEX, RIS, REFWORKS, ENDNOTE, AIPUA, ESTEKA, and INPRIMATU. The 'Ikusi' (View) section shows two database links: 'ProQuest Central' (highlighted with a red box) and 'Taylor & Francis Journals Complete' (highlighted with a red box). The ProQuest Central link includes the text 'Testu osoa eskuragarri: ProQuest Central' and 'Noiztik eskuragarri: 01/10/1997 until 31/10/2010.' The Taylor & Francis link includes 'Testu osoa eskuragarri: Taylor & Francis Journals Complete' and 'Noiztik eskuragarri: 1992 liburukia: 22 zenbakia: 1.'

6. Berrito ere @deusto edo @opendeusto erabiltzaile eta pasahitzarekin gure burua identifikatzea eskatuko zaigu:

Deusto

Enter your username and password

A service has requested you to authenticate yourself. Please enter your username and password in the form below.

Username @opendeusto.es

Password

Login

I don't remember my password.

Without your username and password you cannot authenticate yourself for access to the service. There may be someone that can help you. Consult the help desk at your organization: sir@deusto.es

Čeština Dansk Deutsch **English** Español eesti keel Euskara Suomeksi Français עברית Hrvatski Magyar Bahasa Indonesia Italiano 日本語 Lietuvių kalba Latviešu Nederlands Nynorsk Bokmål Português Românește русский язык Slovenščina Srpski Svenska 简体中文 繁體中文

7. Gure burua identifikatu ostean, aukeratutako errekurtsu elektronikora sarbidea izango dugu.

Access to Océano's e-books and articles in full text from off-campus

1. Access [Océano](#)
2. On the top-right hand side of the page, click on "Sign in":



3. Next, we'll enter our @deusto or @opendeusto username and password.
4. Search for whatever we need in Océano.
5. Once we've located the electronic resource that we need, click on its title to Access the detailed record, and once there, click on one of the databases in the View it área:

The screenshot shows an article record for 'Reflections on the Space of Flows: The Guggenheim Museum Bilbao' by Marjorie Rauén. The article is from 'The Journal of Arts Management, Law, and Society', 01 January 2001, Vol.30(4), pp.283-300. It is marked as 'PEER REVIEWED'. A green 'Full text available' link is highlighted with a red box. On the left sidebar, the 'VIEW IT' button is also highlighted with a red box. Below the 'VIEW IT' button, there are icons for 'EXPORT BIBTEX', 'EXPORT RIS', 'REFWORKS', 'ENDNOTE', 'CITATION', 'PERMALINK', and 'PRINT'. Under the 'View It' section, three database options are listed, each with a red box around the database name: 'ProQuest Central', 'Taylor & Francis Journals Complete', and 'EBSCOhost Academic Search Complete'. The 'ProQuest Central' link is also circled in red.

6. We will be asked again to Sign in with our @deusto or @opendeusto username and password:


Deusto

Enter your username and password

A service has requested you to authenticate yourself. Please enter your username and password in the form below.

Username @opendeusto.es

Password



I don't remember my password.

Without your username and password you cannot authenticate yourself for access to the service. There may be someone that can help you. Consult the help desk at your organization: sir@deusto.es

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[Italiano](#) [日本語](#) [Lietuvių kalba](#) [Latviešu](#) [Nederlands](#) [Nynorsk](#) [Bokmål](#) [Português](#) [Românește](#) [русский язык](#) [Slovenščina](#)
[Srpski](#) [Svenska](#) [简体中文](#) [繁體中文](#)

7. Once signed in, we'll see the full text of the selected electronic resource.